

KATHRYN ARNOLD
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MFA with Honors
BFA Art, Phi Kappa Phi

GRANTS AND AWARDS:

American Art Award in Abstraction Category, International Competition, Jurors are Gallerists from 16 U.S. galleries, June 2012.

Honorable Mention Award at Sandra Lee Gallery "The Abstract", San Francisco. Awarded by Phil Linhares, chief curator Oakland Museum of Art. June 2011.

NYFA New York Foundation of the Arts Fiscally Sponsored Artist 2010-2012 .

National Endowment for the Arts Regional Fellowship, Painting, 1996.

Contemporary Artists Center, Recognition of Merit, North Adams, Massachusetts, April 1995.

Kansas Arts Commission Professional Development Grant, October 1993-June 1994.

Springfield, Massachusetts Art League Award, 1994.

Amsden Book Award, Art Kress Foundation Department of Art History, University of Kansas, Lawrence, Kansas (Awarded for Outstanding Studies and Work in Art History) 1992

Merit Scholarship, University of Kansas, Lawrence, Kansas, 1991/1993

Phi Kappa Phi Honor Society, 1990.

Lockwood Fellowship, University of Kansas, Lawrence, Kansas, 1989/1990

SELECTED SOLO EXHIBITS

2015

"Impact of Language" , Triton Museum, Santa Clara, CA. Curated by Preston Metcalf.

2014

"Fields", Sandra Lee Gallery, San Francisco, CA. Curated by Director Sandra Lee.

"Sky Window", at 50 Fremont Salesforce.com , San Francisco, CA. Curated by Casey and Associates and Sandra Lee, director of Sandra Lee Gallery.

2013

"Elusive Material" at 555 California Bank of America Building and 315 Montgomery, San Francisco, CA. Curated by Casey and Associates and Sandra Lee, director of Sandra Lee Gallery.

2012

2-Person Exhibition Sandra Lee Gallery, San Francisco, CA.

2010

"New Paintings" , TIAA_CREF at 55 Fremont, San Francisco, CA. curated by Casey and Associates, San Francisco, CA.

2009

"Passages", 505 Sansome Street (The Transamerica center), curated by Casey and Associates, San Francisco, CA.

2006

"Spontaneous Grid?", Casey and Associates, Art Advisors, San Francisco, Ca., 1 Sansome Street (Market and Sansome), San Francisco, CA.

Shelley Barry Art, San Ramon, CA.

2005

"The 7 x 7 Group", Casey & Associates, Art Advisors SF, 45 Fremont and 425 Market, Financial District.San Francisco, CA.

"Past and Present", New Gallery inside of Ligne Roset SF, owned by Limm Gallery of San Francisco, San Francisco, CA.

2003

Jenna Beyer Designs, Mountain View, Bay Area, CA.

2001

"The Binary Group", Vargas Gallery, Mission College, Silicon Valley, Santa Clara, CA.

1999

"Vast Valley Experience", University Art Gallery, California State University Stanislaus, Turlock, CA.

"Infinite Integrations", R. Duane Reed Gallery, Chicago, IL.

"New Works", The Bradley Gallery of Art, Lakeland College, Sheboygen, WI.

1997

"New Paintings", R. Duane Reed Gallery, St. Louis, MO.

"Prevalent Intuitions", Las Vegas Cultural Center, Charleston Heights, Las Vegas, NV.

"Sumptuous Surfaces, Structured Surfaces", Mulvane Art Museum, Topeka, KS. Three artist exhibit curated by Dr. Robert Soppelsa, Director of Mulvane Art Museum.

1996

University of Minnesota, Morris Campus, Fine Arts Center Gallery. Curated by Fred W. Peterson, Professor of Art History. Morris, MN..

"poetic spaces", Massman Gallery, Rockhurst College, Kansas City, MO.

1995

"conversations," David Levik Gallery, Westport, Kansas City, MO.

1994

"finding, losing group," B.Z. Wagman Art Inc., St Louis, MO.

"nineties beat paintings," David Levik Gallery, Westport, Kansas City, MO.

"pieces like music," University of Kansas Regents Center, Overland Park, KS.

"Days, Clear Nights," Campanella Gallery, Park College, Parkville, MO.

"A Total of Nine," National Computer Training Center, Kansas City, MO.

1993

“Intuitive Journeys,” Art and Design Gallery, University of Kansas, Lawrence, KS. MFA Thesis Show.

SELECTED GROUP EXHIBITS**2014**

Gallery Artists Exhibition, Sandra Lee Gallery, San Francisco, CA.

West Valley College Faculty Exhibition, WVC Art Gallery, Saratoga, CA.

SFMOMA Artists Gallery, Warehouse Exhibition, San Francisco, CA.

2013

“Mémoires d'éléphants”, Save the Elephants campaign, France.

Triton Museum, “West Valley College and Mission College Art Faculty”, curated by Preston Metcalf Triton Museum Chief Curator, Santa Clara, CA.

Houston Art Fair with Sandra Lee Gallery, Houston, TX.

West Valley College Faculty Exhibition, Saratoga, CA.

Sandra Lee Gallery, “Summer”, San Francisco, CA.

Dubaigne Fine Art Ltd., “Small Abstracts” with catalogue, NY, NY.

Sandra Lee Gallery, “Enchanted Spring”, San Francisco, CA.

Art Ark, Silicon Valley Community College Art Faculty, San Jose, CA.

West Valley College Faculty Exhibition, Saratoga, CA.

Sandra Lee Gallery, Valentine Exhibition, San Francisco, CA.

SFMOMA Artists Gallery, Warehouse Exhibition, San Francisco, CA.

2012

Pop-Up Exhibition at 101 2nd Street (Atrium), San Francisco, CA. Curators: Artify It.

Group Exhibition of Gallery Artists, Sandra Lee Gallery, San Francisco, CA.

Group Exhibition, Atmel Corporation, Curator McKinley Art Solutions, San Jose, CA.

College Art Association Conference "ArtExchange". Los Angeles, CA.

Faculty Exhibition, West Valley College, Saratoga, CA.

SFMOMA Artists Gallery, Warehouse Exhibition, San Francisco, CA.

2011

Gallery Artists Exhibition, Sandra Lee Gallery, San Francisco, CA.

"The Abstract" Sandra Lee Gallery, Curator Phil Linhares director of Oakland Museum of Art. Received Honorable Mention Award. Sandra Lee Gallery, San Francisco, CA.

"Serenity" UCSF Center of Excellence in Women's Health, curated by McKinley Art Solutions, San Francisco, CA.

"The Sketchbook Project", originates Brooklyn, NY, exhibited in numerous locations, West Coast: Seattle and Madrone Studios, San Francisco, CA.

"Be A Saint" Juried Valentine Exhibition and Auction, Sylvia White Gallery, Ventura, CA.

"Postcards From The Edge", Visual Aids Benefit, NYC, NY.

SFMOMA Artists Gallery, Warehouse Exhibition, San Francisco, CA.

Faculty Exhibition, West Valley College, Saratoga, CA.

SFMOMA Artists Gallery, Warehouse Exhibition, San Francisco, CA.

2010

SFMOMA Artists Gallery, Warehouse Exhibition, San Francisco, CA.

South of Market Artists Exhibition, ARC Gallery, San Francisco, CA.

West Valley College, Faculty Exhibition, Saratoga, CA.

2009

ArtSoup 18, Matt McKinley Art Solutions, San Francisco, CA.

College Art Association Members' Exhibition, Los Angeles, CA.

West Valley College, Art Faculty Exhibition, Saratoga, CA.

M&M (Monoprint Marathon Exhibition), Institute of Contemporary Art, San Jose, CA.

SFMOMA Artists Gallery, Warehouse Exhibition, San Francisco, CA.

2008

M&M (Monoprint Marathon Exhibition), Institute of Contemporary Art, San Jose, CA.

On Your Mark, San Francisco Art Works Gallery, 49 Geary, SF, CA.

West Valley College, Art Faculty Exhibition, Saratoga, CA.

SFMOMA Artists Gallery, Warehouse Exhibition, San Francisco, CA.

2007

Visual Voices, San Francisco Art Works Gallery, 49 Geary, SF, CA.

Transformations, Polarity Post Productions, San Francisco, CA.

West Valley College, Art Faculty Exhibition, Saratoga, CA.

SFMOMA Artists Gallery, Warehouse Exhibition, San Francisco, CA.

2006

"Worlds Apart", Urbis Artium, 49 Geary, Suite 202, San Francisco, CA.

Monoprint Exhibition , Institute of Contemporary Art, San Jose, CA.

Summer Exhibition, Lisa Coscino Gallery, Pacific Grove, CA.

Berkeley Art Center, Group Exhibition. Berkeley, CA.

West Valley College, Art Faculty Exhibition, Saratoga, CA.

SFMOMA Artists Gallery, Warehouse Exhibition, San Francisco, CA.

2005

Monoprint Exhibition , Institute of Contemporary Art, San Jose, CA.

"fools", Works Gallery, San Jose, CA.

West Valley College, Art Faculty Exhibition, Saratoga, CA.

SFMOMA Artists Gallery, Warehouse Exhibition, San Francisco, CA.

2004

East Bay, New Space, Artescape,, Featured Artist, Inaugural Exhibition, San Ramon, CA.

Diablo Valley Community College, DVC Art Gallery, Faculty Exhibition. Pleasant Hill, CA.

“Present Identity”, 8th Street Studios, San Francisco, CA.

SFMOMA Artists Gallery, Warehouse Exhibition, San Francisco, CA.

2003.

Evergreen Valley Community College, Equity Exhibition. San Jose, CA.

“10 Years of Painting”, Studio Exhibition, San Francisco, CA.

SFMOMA Artists Gallery, Warehouse Exhibition, San Francisco, CA.

2002

Art Angels, San Francisco, CA.

SFMOMA Artists Gallery, Warehouse Exhibition, San Francisco, CA.

2001

20 Years of YLEM, SOMARTS Gallery, San Francisco, CA.

Gallery Artists, R. Duane Reed Gallery, Chicago, IL.

SFMOMA Artists Gallery, Warehouse Exhibition, San Francisco, CA.

2000

San Jose City College, San Jose, CA.

Delta College, Stockton, CA.

Gallery Artists, R. Duane Reed Gallery, St Louis, MO.

1999

“New Artists. “, Next Monet, San Francisco, CA.

Gallery Artists, R. Duane Reed Gallery, St Louis. MO.

San Jose Institute for Contemporary Art, Monoprint Marathon, San Jose, CA.

Image/Text Show/Auction, University Art Gallery, California State University, Stanislaus, Turlock, CA.

“Summer Show”, Leedy-Voukos Gallery, Kansas City, MO.

1998

“Perspective: Kansas City”, Johnson County Community College Gallery of Art, Curated by Raphael Rubenstein, senior editor *Art in America*. Overland Park, KS.

“Summer Show”, Leedy - Voukos Gallery, Kansas City, MO.

“1998 Invitational, 6 Artists”, Leedy-Voukos Gallery, Kansas City, MO.

Gallery Artists, R. Duane Reed Gallery, St Louis, MO.

1997

“1997 National Invitational Works on Paper” Invitational, Hilo Campus Center Gallery, University of Hawaii at Hilo, HA.

“Works/Drawings on Paper”, Invitational, Pelham Art Center, Pelham, N.Y.

“Sumptuous Surfaces, Structured Surfaces”, Mulvane Art Museum, Topeka, KS. Three artist exhibit curated by Dr. Robert Soppelsa, Director of Mulvane Art Museum.

“Summer Invitational”, Leedy Voukos Gallery, Kansas City, MO. Invitational Group Exhibit.

“Wild Women Salon”, Morgan Gallery, Kansas City, MO. Invitational Group Show.

1996

“The Realm of Painting,” Ohio State University, Mansfield campus, Mansfield, OH. Six-painter exhibit curated by Rebecca Langley, Pearl Conrad Gallery.

Mulvane Art Museum, Topeka, KS. Washburn University Faculty Show.

“Beyond Bounds III: A Frame of Mind,” Overland Park, KS. Benefit auction for Johnson County Community College Gallery of Art, Bruce Hartman, director.

“Fields of Dreams and Colors,” Korean Cultural Center, Los Angeles, CA. Four-painter exhibit curated by Sarah Lee.

“Abstract Painting,” Riverside Arts Center, Riverside (Chicago area), IL. Two-person show.

“Art of Diversity 2,” An Art Place, Inc., Chicago, IL. Curated by Suzanna Coffey, painter and professor of painting The School of the Art Institute of Chicago.

1995

“alizarin to ebony,” David Levik Gallery, Westport, Kansas City, MO.

“New Views Invitational,” Roger Guffey Gallery, Federal Reserve Banks of Kansas City, Kansas City, MO.

Tustin Renaissance, Tustin (Los Angeles area), CA. Featured painter in inaugural opening.

“End Show,” Contemporary Artists Center, North Adams, MA. Also open studio exhibit.

“Rivermarket Regional ‘95,” Kansas City Artists Coalition. Juried/curated by Marti Mayo, Director of Contemporary. Kansas City, MO..

“4 Men, 4 Women,” David Levik Gallery, Kansas City, MO. Invitational painting exhibit.

“Art of Diversity,” An Art Place, Inc., Chicago, IL. Curated by Dr. James Yood, Art Criticism Professor at Northwestern University (Evanston, IL) and the School of the Art Institute of Chicago. Art Critic for New Art Examiner and Art Forum.

1994

Washburn University Faculty Show, Mulvane Art Museum, Topeka, KS.

“Utopian Visions,” New Harmony Gallery of Contemporary Art, New Harmony, IN. Curated by Barry Blinderman, director, Illinois State University Galleries.

“New Art Examined ‘94,” The Gallery Centre (William Engle Gallery, L.B. Walsh Gallery, Stephen Rose Gallery), Indianapolis, IN.

An Art Place, Inc., Chicago, IL. Curated by Robert Loescher, Art Historian and Professor of Art History at the School of the Art Institute of Chicago.

George Walter Vincent Smith Art Museum, Springfield, MA. Curated by Lisa Messinger, Assistant Curator, Department of 20th Century Art, Metropolitan Museum of Art, New York, NY. Award.

Kansas City Artist’s Coalition, Kansas City, MO. Curated by Donald Doe, Director of Mulvane Art Museum, Topeka, KS.

1993

David Levik Gallery, Kansas City, MO.

State of the Art Gallery, Ithaca, NY. National Juried Fine Arts Show, juried and curated by Leslie Schwartz of the Johnson Museum, Cornell University.

Wichita Kansas Art Center, Wichita, KS. Juried show.

1992

Art Department Scholarship Show. University of Kansas. Merit Award Winner.

Graduate MFA Student Show. University of Kansas.

Art Department Scholarship Show. University of Kansas. Merit Award Winner.

Many more exhibitions not listed.

ARTIST'S TALKS, LECTURES, PANEL AND SELECTED COMMITTEE PARTICIPATIONS:

Slide Presentation of my work at 111 Minna, San Francisco, CA for KCAI Alumni and KCAI Board and Museum Board, May 2012.

Artist's Talk, Sandra Lee Gallery, San Francisco, CA. April 2012.

Tour Des Artistes Artspan's Tour Benefitting Art For City Youth Program, A presentation of my art in my studio to 25 people, San Francisco, CA. 2010

Distance Learning Committee, West Valley College, Saratoga, CA. 2010 – 2013.

West Valley College Design Team: My Responsibility Was Assist The Design Of The New WVC Art Gallery Re-Opens 2012. Saratoga, CA. 2008-2010

SF MOMA Education Tour led by Jean Halvorsen of the SF MOMA, Group Studio Visit, Presentation of my work, 2003. San Francisco, CA.

Slide Presentation and Artist's Lecture, California State University, Sacramento, California, May 2002

Gallery Talk, California State University, Stanislaus, Turlock, CA., September 1999.

Slide Presentation and Artist's Talk, California State University, Stanislaus, Turlock, CA May, 1999.

Slide Presentation and Artist's Talk, Monterey Peninsula College, Monterey, CA. March 23, 1999.

Slide Presentation and Artist's Talk, University of Wisconsin, Madison, WI. May 4, 1997.

Slide Presentation and Artist's Talk, St. Cloud State University, St. Cloud, MN. November 6, 1996.

Slide Presentation and Artist's Talk, University of Minnesota, Morris Campus, November 5, 1996. Morris, MN.

"Painting in the 90's," Panel Discussion, Guest Speaker (one of five), David Levik Gallery, July 19, 1995. Kansas City, MO.

RESIDENCIES:

Contemporary Artists Center, North Adams, MA. August 1995.

PUBLIC COLLECTIONS:

Ron Collins, Board Member of Marin MOCA

Thompson and Mitchell, Attorneys at Law, St. Louis, MO

Corporate Skills International, Kansas City, MO

School of Fine Arts, Dept. of Art and Design, University of Kansas, Lawrence KS

Bryan Cave Law Firm, St. Louis, MO

American Kenpo Karate Academy, Lenexa, KS

Topeka Public Library Collection, Topeka, KS

Ramada, Chicago area, IL

McDonnell-Douglas Corporate Collection, St. Louis, MO

United Missouri Bank Collection, Oklahoma City, OK

University of Minnesota, Morris, MN.

American Century, public collection, Kansas City, MO.

Alpine Bank, Rockford, IL

Eisco Technology, Lincolnshire, IL

Frito-Lay Corporation, San Jose, CA

CSU Stanislaus, University Art Gallery Public Collection, Turlock, CA.

University of Kansas, Fine Arts Department, Lawrence, KS.

Pequot Capital Management, Inc., San Francisco, CA

Seyfarth, Shaw, Fairweather and Geraldson, Attorneys at Law, Chicago, IL.

Heartland Spine & Specialty Hospital, Kansas City.

Kirkwood and Ellis, Attorneys at Law, San Francisco, CA

New Corporate Location, name unknown at this time, Chicago, IL

Allergan Corporation, Irvine, CA

Corporate Collection, 100 First Street Art Collection, (Cushman Wakefield), San Francisco, CA

Novartis Corporation, East Coast, United States.

Pieces are also included in numerous private collections throughout the United States.

BIBLIOGRAPHY / NEWS and PRESS

American Art Collector 2014

Visual Art Source, Review by Dewitt Cheng, March 29, 2014,
<http://www.visualartsource.com/index.php?page=editorial&pcID=26&aID=2177>

artbusiness.com, March 6, 2014, photo of my paintings and comments.

artbusiness.com, January 14, 2014, photo of my painting.

Saratoga News, July 2014, photo of art, myself and comments on group exhibition at Triton Museum.

American Art Collector, 2013 Edition.

artbusiness.com, April 4, 2013, scroll down to Sandra Lee Gallery. Photos of my work and

comments.

<http://www.artbusiness.com/1open/040413b.html> Photo of my paintings.

artbusiness.com, April 7, 2012, scroll down to Sandra Lee Gallery. Photo of my paintings, photo of me, and brief discussion of my 100! Work by Alan Bamberger.

<http://www.artbusiness.com/1open/040712.html>

SF Weekly, June 1, 2011, "Place Your Bets on Who'll Win 'The Abstract' Exhibit by Keith Bowers. Discussion of my work.

http://blogs.sfweekly.com/exhibitionist/2011/06/place_your_bets_on_who'll_win_t.php

artbusiness.com, June 9, 2011, scroll down to Sandra Lee Gallery, photo of my painting receiving an Honorable Mention. <http://artbusiness.com/1open/060911.html>

artbusiness.com, April 27, 2011 Photo of my paintings and text mention. UCSF Center.

<http://www.artbusiness.com/1open/042711.html>

SF Gate, San Francisco Chronicle Sunday October 18, 2009 Open Studios Feature Suzy Bernhard and Kathryn Arnold Photo of my work. <http://www.sfgate.com/cgi-bin/article.cgi?f=/c/a/2009/10/18/PK0J1A391E.DTL>

American Art Collector, 2007 , 2008. 2009, 2010, 201, 2012 Editions

2010 Interview Neoteric Art <http://neotericart.com/2009/11/21/interview-with-kathryn-arnold/#more-617>, November 21, 2009

2010 Interview with Paul Shampine <http://paulshampine.wordpress.com/2010/07/26/getting-lost/>

2011 Interview on 100! with Sarah Williams, Department of Mathematics, Duke University for publication.

American Art Collector Western States, 2006 Edition, Juried by California College of the Arts Professors Howard Eige and Oakland Gallery Director Jan Christensen-Heller.

Art Collector West, 2005 Edition, Juried by California College of the Arts Professors

Art of Northern California with forward by Chester Arnold, November 2002. Juried by California College of Arts and Crafts Professors.

Turlock Journal, Art Review by Joe Brekke, "CSUS art display: 'The More You Look, the More You See' ", Thursday, September 16, 1999.

Being Apparent, cover for International Graphoanalysis Catalogue, July 1999, Chicago, IL.

Chicago Tribune, January 21, 1999, Art Review by Alan Artner, Tribune Art Critic, "Kathryn

Arnold”.

Catalogue, Perspective: Kansas City, July 12 - August 26, 1998. Critical essay by Raphael Rubenstein, senior editor, *Art in America*.

Marquis Who's Who in the Midwest and Who's Who in America , 1997 and 1998.

Kansas City Star, August 9, 1998, Sunday. “ A Shift in ‘perspective’ “, Elisabeth Kirsch. Review of “Perspective: Kansas City” exhibit.

PitchWeekly, August 5, 1998. “Pete and Repeat” by Deborah Dickson Campbell. Review of “Perspective: Kansas City” exhibit.

The Independent, August 8, 1998. “Art in Perspective”, Review of “perspective: Kansas City” by Victor Wishnaw, art critic.

Kansas City Star, July 9, 1998. “Art in the Abstract” , Review of “perspectives” exhibit and commentary on Kansas City Art Scene by Raphael Rubenstein, senior art editor of *Art in America*.

Kansas City Star, February 1999. Review of Leedy-Voukos Gallery 6 Invited Exhibit. By Alice, Thorson, art critic.

New York Times, October 19, 1997, Sunday. Spotighting Two Shows, A Medley and Drawings” Photograph and name mention.

Kansas City Star, May 11, 1997. “Art Notes”, St. Louis Exhibit mention.

Kansas City Star, July 18, 1997. “A variety of summer pleasures”, Review of Leedy Voukos Summer Invitational by Elisabeth Kirsch.

Kansas City Star, July 13, 1997. “Art Notes”, Mulvane Art Museum Exhibit mention.

“Sumptuous Surfaces, Structured Surfaces”, July 18, 1997, Catalogue/Brochure/photographs, documentation and critical writing for the Mulvane Art Museum Exhibit. Written by Dr. Robert Soppelsa, Director of Mulvane Art Museum.

The Independent, August 1997, Review of Morgan Gallery “Wild Women” Exhibit.
August , 1997, Review of Morgan Gallery “Wild Women Saloon” exhibit by Alice Thorson, Art Critic.

Kansas City Star, September 7, 1997, “Art Notes”, “Top Drawer” exhibit mention, benefit auction for Accessible Arts, a non-profit, funds raised for their work with children with disabilities.

Wyandotte County Daily, September 18, 1997. Review of “Top Drawer Exhibit”, Benefit for Accessible Arts, a non profit working with children with disabilities.

“Art Notes,” Kansas City Star, Sunday, December 29, 1996. Las Vegas show mention.

“Art Notes,” Kansas City Star, Sunday, November 24, 1996. University of Minnesota, Morris show mention. Mention of slide presentations/artist talks at UM Morris and St. Cloud State University, St. Cloud, MN. Photograph included.

“Contrasting Artists Presented at UMM Gallery in HFA: Kathryn Arnold and Curtis Barton demonstrate just two...” by Michael Brewick. University Registrar, University of Minnesota, Morris, November 7, 1996.

“Art Notes,” Kansas City Star, Sunday, November 10, 1996. Ohio State University “Real of Painting.” Inclusion in group show mention.

“Fellowship Winners,” by Alice Thorson, art critic, Kansas City Star, Saturday, September 28, 1996.

“Art Notes,” The Kansas City Star, Sunday, September 7, 1996. Los Angeles show mention.

“Art Notes,” The Kansas City Star, Sunday, July 22, 1996. Out-of-town show mention.

“Forum,” Kansas City Artist’s Coalition Newsletter, October 1995. Review by Catherine Anderson.

“Art Notes,” The Kansas City Star, August 20, 1995. California, Tustin Renaissance show mention and Contemporary Artists’ Center, MA, award mentioned.

Janet Simpson, executive director of KCAC, “New Views Invitational,” Brochure. Roger Guffey Gallery, August 11 - October 6, 1995.

Charles Cowdrick, art critic, “Hot ‘90’s Art From an Overheated Panel,” Pitch Weekly, July 27 - August 2, 1995.

Alice Thorson, art critic, “Kathryn Arnold shows...control...” Kansas City Star. July 14, 1995. Review.

Pitch Weekly, July 6 - July 12, 1995. Photograph, “Morning Cloud.”

Donya Dickerson, reviewer, “4 Men, 4 Women: Abstract Painting.” Kansas City Artist’s Coalition Journal, Summer 1995; commentary on oil painting, “Forest Transport.”

Rivermarket Regional Exhibition Catalogue, June 1995. Kansas City Artist’s Coalition. Photograph. “Integration in Red.”

Debra Peebles, reviewer, “Art, both sexes in abstract,” Pitch Weekly. April 6 - 12, 1995, exhibition review. Commentary on painting, “Forest Transport.”

Kristine Gladsky, contributing reviewer, “Four Men, Four Women’ views gender in the abstract

group," The Kansas City Star, March 31, 1995. Group exhibition review, mention.

Alice Thorson, art critic, "...tantalizing thicket..." and photograph, "10 Cranes." The Kansas City Star, June 24, 1994. Review.

Pitch Weekly, June 2, 1994, photograph, "Cloud of Cranes."

The Kansas City Star, May 13, 1994, photograph, "2 friends."

The Kansas City Star, May 1994, "Art Notes" award mention.

Lenexa Sun, May 1994. Exhibition/Artist mention: "Area artists featured in a variety of local art exhibitions."

Springfield Art League 75th National Exhibition, Catalog and Historical Notes, Springfield Art Museum, April - May 1994. Photograph, "echoes of remembering or remembering of echoes."

New Orleans Weekend, September 1993. Photograph, "Hiding or Unseen."

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